

GOVERNMENT ARTS AND SCIENCE COLLEGE FOR WOMEN,
(AFFILIATED TO PERIYAR UNIVERSITY)
BARGUR - 635104



APRIL -2023

A POST HUMANISM IN MANJULA PADMANABHAN'S

HARVEST

Bona fide Work done by

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A Project submitted in partial fulfillment of the requirements for the
Award of the degree of

MASTER OF ARTS IN ENGLISH

To the

PERIYAR UNIVERSITY, SALEM - 11

Internal Guide

Submitted for the Viva-Voce Examination held on **27.04.2023**

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GOVERNMENT ARTS AND SCIENCE COLLEGE FOR WOMEN
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APRIL-2023

MAPPING THE SUBALTERN IN MAHESH DATTANI'S

SEVEN STEPS AROUND THE FIRE

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APRIL -2023

**A FEMINISTIC APPROACH AND NEGOTIATION OF IDENTITY IN K.R.MEERA'S
HANGWOMAN**

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APRIL-2023

A CRITICAL STUDY OF SELECT SERIES OF ENID BLYTON'S

THE FAMOUS FIVE

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APRIL-2023

OPPRESSIVE POWER OF COLONIALISM IN NGUGI WA THIONG'O'S

WEEP NOT, CHILD

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APRIL-2023

ECOCRITICAL PERSPECTIVES IN AMITAV GHOSH'S

SEA OF POPPIES

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SEARCH FOR SELF IDENTITY IN ZORA NEALE HURSTON'S

THEIR EYES WERE WATCHING GOD

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PRE-COLONIAL/ COLONIAL AFRICAN WOMAN IN

BUCHI EMECHETA'S THE BRIDE PRICE

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